

## Bio

Sherri's Southern roots run deep, but thank God the branches reach wide. Born and raised in Savannah, Georgia, her comedy is derived from her personal struggles: family, religion, sexuality and money.

Sherri lives in the comedy capital of the world, New York City, and performs at Caroline's, Comix, Gotham, New York Comedy Club, The Improv, and many more. Sherri's first time behind the microphone landed her the title of the *2003 Grand Finale Champion* of The Boston Comedy Club's competition located in the heart of New York's famous Greenwich Village.

The International Schools Theatre Association (ISTA) invited Sherri to become a staff member where she teaches, directs, consults and leads workshops all over Europe and Asia, from Shakespeare's birthplace in Stratford-upon-Avon to the Great Wall of China in Beijing. Sherri is currently working with the International Baccalaureate Organization as both an examiner and workshop leader.

A critically acclaimed theatre artist, Sherri has performed with numerous professional theatre companies. Sherri's one-woman show *Don't Make Fun of Jesus* debuted January 17, 2005 at the Producer's Club. The show went up again on March 20, 2006 in New York City at the Abingdon Theatre Company and was produced by Michelle A. Dingo. Tara Brodin will be producing and directing *Don't Make Fun of Jesus* at the 2008 Edmonton Fringe in Canada.

Thanks to the wonders of YouTube, the incomparable Roseanne Barr found Sherri and invited her to be a guest on Roseanne's radio show in Las Vegas. As a result, Sherri opened for Roseanne at Comix Comedy Club in New York City! To learn more about Sherri, please visit [sherridsutton.com](http://sherridsutton.com).

# Sherri D. Sutton

## Comic & Workshop Leader

*"No matter if Sherri's on stage or in the classroom... she is a rock star!" ~Donna Dunson, Assistant Superintendent, Florida*

*"I've witnessed students transform from awkward misfits to confident young adults." ~Dr. Kenny Gannon, Peace College, North Carolina*

*"Sherri doesn't just teach students, she empowers them!" ~Judith Boyle, Harry Ainlay High School, Canada*

*"With Sherri leading a workshop, students learn by doing. Her practical teaching style gives the students knowledge they apply long after she's gone." ~Helen Szymczak, Marymount London, England*

*"Pretty dang funny... really funny!" ~Roseanne Barr*

*"...Surprisingly poignant, **Don't Make Fun of Jesus** has plenty of laughs and lots of heart." ~Broadwayworld.com*

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## **Workshops**

*Please contact Sherri directly to book a workshop. All workshops can be anywhere between a few hours to several weeks depending on your needs.*

### **Pee My Pants Productions**

Sherri's critically acclaimed one-woman show, *Don't Make Fun of Jesus* is available for your staff events. Additionally, Sherri leads diversity workshops using stand-up comedy.

### **Comedy Boot Camp**

*Theatre Program Intensive for Teens or Adults*

This workshop can happen anytime and anywhere and is geared for 3-10 days. We will focus on COMEDY in the forms of Canadian clowning, improvisation, and stand-up comedy.

### **Magpie Technique**

*Stealing the 'shiny bits' from theatre theorists from around the world (Year 10-adult)*

We will study the basic beliefs of different theorists and look at exercises that amplify those beliefs.

### **Once Upon A Time**

*A group storytelling workshop (Year 5-12)*

Based on the Hero's Journey by Joseph Campbell, the class will create a complete story in 12 easy steps. Participants will create a dynamic ensemble story that could be developed into physical theatre, puppetry, or a mask piece.

### **Getting Away With Murder**

*A found object puppetry workshop (Year 6-12)*

Puppets can get away with almost anything on stage! This workshop teaches students that the 'star' is the puppet and that it takes the entire ensemble to bring the puppet to life.

### **You Say Tomato, I Say Tomato**

*Accents & dialects (Year 7-12)*

Participants will cover the most commonly used accents and/or dialects performed today. This highly participatory workshop explores vocal production: placement, pitch, tone, breath, volume, and rhythm.

### **So A Guy Walks Into A Bar...**

*The craft of stand-up comedy (Year 8-adult)*

Learn how to be truthfully funny! Participants will engage in exercises designed to create and structure a comedy set.

### **From the Outside In**

*Character building through mask (Year 6-12)*

Utilizing eyeglasses as a form of mask, participants will uncover the essence of their character

### **To IB or Not to IB**

*A focus on the new IB theatre course (Year 11-adult)*

Understand the core components and the requirements of the syllabus in a practical manner.

### **Who's Your Dada**

*Naturalism to non-naturalism (Year 10-adult)*

Using rituals as stimuli, participants will explore the conventions of realism, naturalism, romanticism, surrealism, Dadaism, expressionism, didacticism, absurdism, futurism, postmodernism, and feminism.

### **Comedy Highs & Lows**

*Comedy in all of its forms (Year 7-12)*

Participants will learn the skills of both high and low comedy through focusing on status exercises, physical comedy games and the rhythmic nature of language. Commedia dell'Arte, Farce, Improv, Sketch and Comedy of Manners will be explored.